

Theme for AAC Study Group Presentations for 2022-2023

Textiles of Asia: Living, Dyeing and Cultures Intertwined

The Textiles of Asia theme continues for FY23! With only 8 meeting months, presentation assignments are taken quickly. (All but two are already taken for the next year as of the end of June, 2022). Check the topics from FY22 and those selected for the coming year and sign up for a topic to research!

FY 23 Topics Requested: Korean textiles, Palestinian embroidery,

Textile Topic Suggestions:

- Textiles as an expression of one's culture
- Boro textiles from Japan (or other unique variations)
- Tents and tent hangings of Asia
- Caucasian silk embroideries, old and new
- Imperial costume: Qing court attire
- Turkoman carpets
- A history of carpet weaving in Asia
- Uzbek Embroidery
- Dyeing and weaving techniques of Asia
- Hierarchy and status in clothing
- Textile headdresses across Asian Cultures
- Ritual and sacred textiles
- Chinese ethnic minority clothing
- Silk production, manufacture and exportation
- Indian tradecloth from the Coromandel Coast

FY 22 Topics:

Thangka Painting of Tibet – September 20, 2021

Japanese Kimono and Obi – October 18, 2021

Ainu textiles - November 15, 2021

Bingata textiles of Okinawa and the Ryukyu culture: history, techniques and application – February 14, 2022

Naga Textiles of Northeast India – March 21, 2022

Woven textiles on the silk roads –April 18, 2022

Textiles tour of Northwest India – May 16, 2022

Hmong Textiles of Laos/Thailand - June 20, 2022