

Theme for AAC Study Group Presentations for 2021-2022

Textiles of Asia: Living, Dyeing and Cultures Intertwined

This Study Group theme was proposed by Courtenay McGowen to cover any kind of textile, materials, weaving, or dyeing process throughout Asia. She worked with Laurel Holloway on this list of topic suggestions. We encourage inspiration from these ideas to create topics of personal interest to study, or select one below. With only 8 meeting months, presentation assignments are usually taken quickly.



Topics Requested: (month)

Naga Textiles of Northeast India – March or April

Bingata textiles of Okinawa and the Ryukyu culture: history, techniques and application - September, January or February

Thangka Painting of Tibet - September, January or February

Textile Topic Suggestions:

Dyeing and weaving techniques of Asia

The significance of color in textiles, and the sources of those colors

Hierarchy and status in clothing

Textile headdresses across cultures

Ritual and sacred textiles

Burial cloths and shrouds

Gender in textiles across Asia: Who does the work?

Wall coverings and floor coverings

Chinese imperial clothing

Chinese ethnic minority clothing and textiles

Specific minority textiles: Miao, Yao, etc.

Silk production, manufacture and exportation in China, historically and today

Japanese textiles

Kimono and/or Obi

Crests in Japanese clothing

Indian tradecloth from the Coromandel Coast

The Saris of India

Textiles of Thailand, Cambodia, and Myanmar (Burma)

Turkoman Textiles

Turkoman Rugs

Indonesian Textiles including batik

Tapa cloth

