

Authenticating Chinese Painting Thursday, February 23, 1:00 p.m.





Lecture by:

Joseph Chang, Ph.D., retired Senior Research Fellow, Research Institute for Asian Art, Asian Art Museum, San Francisco

From Top:

Shen Zhou (1427-1509), end section and collector's seal impressions from the handscroll *Landscape Panorama*, 1477, Portland Art Museum. Jiang Shijie (1647-1709), one leaf from the album *Landscapes and Poems*, 1700, Shanghai Museum.



Museum Boardroom More information: AACsomART.org

Free AAC members, \$10 Museum members, \$12 nonmembers, \$8 students

