



Asian Arts Council

Visualizing War in Modern Japan: Highlights from the Lowenhaupt Collection at Saint Louis Art Museum



Thursday,
September 29,
1:00 p.m.
Museum
Boardroom

Lecture by:
**Rhiannon
Paget, Ph.D.**
Andrew W. Mellon
Fellow for
Japanese Art,
Saint Louis
Art Museum



AACsdmART.org

Free AAC members,
\$10 Museum members,
\$12 nonmembers,
\$8 students



BALBOA PARK
THE SAN DIEGO
MUSEUM OF ART

From top: all Japanese & gifts of Mr. and Mrs. Charles A. Lowenhaupt: *Fireman's Quilted Coat with Design of a Sino-Japanese War Naval Battle Scene*, 1894–1895, 245:2014. Ōkura Kōtō. *The Great Naval Battle outside the Harbor of Port Arthur: Great Victory of Our Troops on the Early Dawn of March 10, 1904*, 1904, published by Kimura Toyokichi (active late 19th–early 20th century). Kobayashi Kiyochika (1847–1915). *Landing and Advancing toward Weihaiwei*, 1895, published by Takekawa Seikichi. Speaker: Rhiannon Paget, Ph.D.